

UMSL Libraries

University of Missouri–St. Louis

Newsletter

Fall 2019

umsl.edu/library

Introducing Jaleh Fazelian, the Libraries' New Associate Dean

Jaleh Fazelian, Associate Dean of Libraries, started her new position on September 3. A native of Collinsville, Illinois, Jaleh obtained her Master's in Library Science from Indiana University Bloomington, where she also studied the Persian language. She has been an academic librarian for the past fifteen years, and she spent eight of those years as the Islamic Studies and South Asian Studies Librarian at Washington University.

Jaleh moved into administration to enact change. She says, "I wanted to do things [in my earlier positions], and people would tell me no. They would say, 'You're just a librarian, so you don't get to do those things.'" As Associate Dean, she isn't starting out with any preconceived notions about what the Libraries need to change. Instead, she wants to look at things with a fresh eye and hear from library personnel about what is working and what isn't. "I want the staff to tell me where they are running up against the [same sort of] walls that I would run up against as a librarian."

By Judy Schmitt
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An Interview with Judy Schmitt, New Reference Librarian

What is your position here at TJ library and how long have you been working here?

I am a Reference Librarian and the Selector for Nursing, Optometry, and Psychology. I have been here since February 2019.

What did you do before you started working here?

I have a background in Graphic Design. I spent about 25 years in book publishing, primarily designing medical, nursing, and hard sciences textbooks. Then I graduated with my Master's in Library Science when I was 50.

What do you enjoy most about being a librarian?

I like the variety of tasks; there is something different to do every day. I enjoy determining the structure and path of my work as I decide how things need to be done and when.

What do you think is the most important purpose of academic libraries and why do we need librarians and libraries?

Academic libraries and librarians are important because students think that Google is the "end all, be all" and their instructors think otherwise. We are here to help students and faculty find and know where to look for the best information.

What are you reading right now?

I'm reading a Young Adult series about Lois Lane as a teenager. It's juvenile, but it's fun.

What do you enjoy doing outside of work?

Of course I enjoy reading, and I also enjoy watching TV and movies, and spending time with friends and family.

By Lindsey Scales
scalesl@umsl.edu



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New Online Subscriptions

Over the years, the library has purchased access to the *Wall Street Journal* and *New York Times* in various formats. Some recent changes in pricing and availability prompted us to reevaluate the products we've been purchasing, their past usage levels, and their overall usability.

After gathering feedback and exploring our options, the library has reconfigured several resources and purchased online campus subscriptions for:

The Chronicle of Higher Education (formerly print and microfilm)

Oxford English Dictionary (OED) (formerly print only)

The Wall Street Journal (formerly print, text-only database access, and microfilm)

The New York Times (formerly print, text-only database access, and microfilm)

No accounts are needed for the *Chronicle of Higher Education* and the *Oxford English Dictionary*, but both the *New York Times* and the *Wall Street Journal* require individual accounts to be set up with each newspaper. Instructions can be found here: <https://libguides.umsl.edu/nyt-wsj> (also linked on the Libraries' homepage, <http://www.umsl.edu/library>).

Once these accounts have been set up, the newspaper subscriptions behave much like personal subscriptions do, and one can easily read them on computers, phones, and tablets (both on and off campus). Users may be asked to reconfirm their eligibility annually.

We hope that faculty, staff, and students will take advantage of these new resources. If anyone has any questions, please contact us!

By Tim Nelson
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News from the St. Louis Mercantile Library

This fall the Mercantile Library has a lot to offer faculty and their classes in the areas of art, history, and political science through our special exhibitions and research opportunities.

Headlines of History is an expansive exhibition of historic newspapers that includes a 1776 Philadelphia paper with the first printing of the Declaration of Independence in the press, multi-lingual papers from early St. Louis through the modern day, and of course important headlines documenting key moments in world history. One section of the exhibition documents the introduction of color imagery in newspapers, and another features exceptional photographs from the clipping morgue of the *Globe-Democrat* along with papers documenting the history of photojournalism. This exhibition closes on November 1, so consider booking your class tour soon.



Two smaller exhibitions in the atrium include history, art, and a connection to St. Louis' cultural history. *Abraham Lincoln: The Changing Face of an American President* includes a wide range of Lincoln portraits from prints and photographs to campaign buttons and a t-shirt. These historic and contemporary interpretations of President Lincoln reveal the physical changes wrought by the national and personal tragedies of his term in office. This exhibition is on view through January 1, 2020. A very different subject is found in *Saunders Schultz: Visionary Abstraction* that presents drawings, paintings and sculpture by this world-renowned St. Louis artist. His works are found throughout the city and, indeed, around the world. The exhibition reveals his method of drawing inspiration from nature and the variety of materials he used to express his ideas. The exhibition will be on view through January 1, 2020.



We welcome your students to the Library, either as a group visit to the galleries or the Reference Room, or individually for research or independent projects. To arrange a tour, phone 314-516-7281, or email MercantileLibrary@umsl.edu. For Reference Room orientations or tours, please email Charles Brown at CBrown@umsl.edu or phone 314-516-7247.

By Julie Dunn-Morton
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The University Libraries Support UMSL's Common Read

Common Read Initiatives have become increasingly more popular in the last few years. Having a group of people read one book is a very effective way to get them to come together to share their different viewpoints and opinions. Common Read Initiatives at universities provide a means for students, faculty, and staff from varied backgrounds to participate in a common experience that creates a common ground for group discussion.

UMSL's Common Read for the 2019-2020 academic year is *If Beale Street Could Talk*, a novel by James Baldwin, first published in 1974. In support of this Common Read, the Libraries have created a LibGuide detailing where to find resources on James Baldwin and his works. The LibGuide can be found here: <https://libguides.umsl.edu/commonread>. In addition, the Libraries have set up an exhibit on Level 3 under the glass spiral staircase that introduces the Common Read Initiative and displays some of Baldwin's early editions from the Mercantile Library's Rare Books Collection.



By Lindsay Schmitz
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The Institutional Repository and Faculty SelectedWorks Profiles

The UMSL Institutional Repository Library partnered with the University Marketing and Communications Office and the Office of Research Administration to aid in the creation of more than 400 UMSL faculty SelectedWorks Profiles. All UMSL faculty and staff are eligible to have a SelectedWorks profile affiliated with the University. The profiles are showcased at https://irl.umsu.edu/sw_gallery.html.

These individual online profile pages provide a picture and a short blurb on an UMSL scholar and acts as a showcase for their scholarly works. These profiles are similar to faculty pages which are often found on departmental sites, but they better showcases faculty works and new scholarship can be added in just a few clicks. There are real time usage statistics on the Author Dashboard, which shows what works have been viewed from where in the world.



Your *Reader Distribution Map* can be found in the Author Dashboard link in the Profile Menu. If you have difficulty accessing your Author Dashboard please send an email to IRL@umsl.edu.

There are different ways to explore these profiles. The Expert Collection was developed in partnership between the UMSL Library and the Office of Research Administration (ORA). It highlights faculty expertise. This is in accordance with the UMSL Strategic Plan for 2018-2023. In support of the goal to enhance and expand the capabilities of the ORA, the ORA partnered with the UMSL Library to create a searchable database of faculty areas of expertise. https://works.bepress.com/experts/university-of-missouri-st-louis/search/?sorts=last_name&sorts=first_name

There is also a subset of the profiles which can be found in the Media Contact portal, which helps connect UMSL experts to the media. University Marketing and Communications partnered with the library to migrate the previous UMSL Expert Guide to the new SelectedWorks profile system. There are over 236 UMSL faculty members showcased in this collection. https://works.bepress.com/media-contacts/university-of-missouri-st-louis/search/?sorts=last_name&sorts=first_name

If you don't have a profile, please email IRL@umsl.edu to have one setup.

By Lena Marvin
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Diversity, Equity, and Inclusion Reading List



At the behest of the Office of Diversity, Equity and Inclusion (DEI), Thomas Jefferson Library has developed a reading list to assist UMSL faculty, staff, and students in gaining understanding and appreciation of DEI issues in our society. The list is intended to spark dialogue and help us address our challenges and opportunities to improve our university community. It can be accessed at [https://libguides.umsl.edu/DEI Reading List](https://libguides.umsl.edu/DEI_Reading_List).

By Judy Schmitt
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Library Selectors by Discipline

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|---|---|---|--|---|--|
| Anthropology Chris Niemeyer niemeyer@umsl.edu | Art Tim Nelson nelsontp@umsl.edu | Biology Mary Zettwoch zettwoch@umsl.edu | Business Tim Nelson nelsontp@umsl.edu | Chemistry Chris Dames cdames@umsl.edu | Communication and Media Studies Karen Robinson robinsonkar@umsl.edu |
| Criminology Lindsay Schmitz schmitzl@umsl.edu | Economics Tim Nelson nelsontp@umsl.edu | Education Karen Robinson robinsonkar@umsl.edu | Gender Studies Lena Marvin marvinh@umsl.edu | Government Information Lindsay schmitz schmitzl@umsl.edu | Greek studies Chris Daniel cdaniel@umsl.edu |
| History Lindsay Schmitz schmitzl@umsl.edu | Languages and Culture Chris Niemeyer niemeyer@umsl.edu | Library Science Karen Robinson robinsonkar@umsl.edu | Literature Chris Daniel cdaniel@umsl.edu | Math/Computer Science Chris Dames cdames@umsl.edu | Music Raleigh Muns muns@umsl.edu |
| Nursing Judy Schmitt J.schmitt@umsl.edu | Optometry Judy Schmitt J.schmitt@umsl.edu | Philosophy Lena Marvin marvinh@umsl.edu | Physics/Astronomy Chris Dames cdames@umsl.edu | Political Science Chris Niemeyer niemeyer@umsl.edu | Psychology Judy Schmitt J.schmitt@umsl.edu |
| Public Policy Chris Niemeyer niemeyer@umsl.edu | Reference Tim Nelson clinton@umsl.edu | Science, General Mary Zettwoch zettwoch@umsl.edu | Social Work Lindsey Scales scalesl@umsl.edu | Sociology Raleigh Muns muns@umsl.edu | Theatre Karen Robinson robinsonkar@umsl.edu |

Big Numbers at the UMSL Libraries

More than **1.1 million** books and ebooks in the library

And **268,087** online periodicals with full text

230,444 pages scanned with the BookEye4 scanners in the last year

Which saved the UMSL community over **\$23,044** in copier fees

There are over **20,838** items in the UMSL Institutional Repository Library

Which have had more than **113,000** downloads in the last year

Over 32 hours were spent on the phone answering reference questions last year

More than **300** library chats were answered last year

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Contributors: Julie Dunn-Morton, Lena Marvin, Tim Nelson, Lindsey Scales, Judy Schmitt, and Lindsay Schmitz